**CLASSROOM POLICIES**

* **Treat yourself, the subject matter, your classmates and teachers with maturity and respect.**
* **Make-up Work: You are responsible for making up all assignments you missed while absent, if the absence is excused**
* **It is unacceptable To Cheat or Plagiarize: To use and pass off as one’s own (the ideas and or writings of another)**
* **Homework is essential. It provides you with the opportunity to review, analyze, and apply what you have been presented in class.**
* **Sleeping or choosing to do nothing in class is never an option!**
* **Bringing all materials daily is a class requirement**

**ACKNOWLEDGMENT**

**We have read the policies on Ms. Diaz’ syllabus and we fully understand what is expected throughout the school year.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Student Signature)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Student Name)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent Signature)**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Print Parent Name)**

 **Miami Beach Senior High School**

**Course Syllabus**

**English 3 Through ESOL –Grade 11 Course Code: 100232002**

**Ms. Cary Diaz- Room #181**

**School Phone: 305-532-4515**

**E-mail: cary@dadeschools.net**



**OBJECTIVES**

* Familiarize students with universal literature and authors.
* Expand students’ vocabulary and develop or further improve their writing skills in preparation for the **FSA** Exam
* Respond to literature through oral and written expression
* Develop students’ reading skills (necessary to successfully pass the **FSA Exam** required for graduation) and enhance their ability to use it critically as a thinking and learning tool

**MATERIALS**

* **A 3-ring binder with loose leaf paper** for class
* **3 separate sections/ dividers inside the notebook** for voc., journal assignments, note-taking and handouts
* **Black/blue** **ink pens** (only colors allowed to use in class)
* **Red/green pen** – used only for peer editing and revision
* **Highlighters**
* **No. 2 Pencils**

**EVALUATION**

 Evaluation is structured in six categories. Each one has its own

 weight in the assessment process:

|  |  |  |  |
| --- | --- | --- | --- |
| ***Quizzes and Tests*** | ***30%*** | ***Classwork*** | ***10%*** |
|  ***Writing*** | ***20%*** |  ***Homework*** | ***10%*** |
| ***Projects*** | ***15%*** |  ***Grammar/ Language Skills/IPAD (Tech.)***  | ***15%*** |

* Tests and quizzes may include multiple choice, matching, identification, short answer, and/or essay questions. Tests will always be announced in advance.
* Developing your writing skills is a critical component of this course. Hence, in this class you will write a considerable number of essays during class time and at home.
* Please note: **internet or** **computer problems are not excuses!** Use the library, a relative, or neighbor’s computer to do your homework, project or take-home essay.

**Reading Selections**

**Readings from Online Textbook: Florida *HMH Collection, and Language Workshop for ELL* following MDCPS District Pacing Guides for: English 3 Thr. ESOL**

1. **First Quarter**

Reading: Speech “Second Inaugural Address” (Abraham Lincoln)

Close Reader: “The Emancipation Proclamanation” (Abraham Lincoln”)

Reading: Speech “What to the Slave is the 4th of July” (Frederick Douglass)

Media Analysis: Film History: “The 54th Massachusetts”

Close Reader: Newspaper Article: “Bonding Over a Mascot” (Joe Lapointe)

Poem: “Runagate Runagate” (Robert Hayden)

1. **Second Quarter**

Anchor Text: Short Story: “To Build a Fire” (Jack London)

Close Reader: “The Men in the Storm” (Stephen Crane)

Anchor Text: History Writing: from Nobody Turn Me Around: A Investigative Journalism: “Food Production Design” (Eric Schlosser)

Essay: “The Lowest Animal” (Mark Twain)

Essay: “Genesis of the Tenements” (Jacob Riis)

Video: Documentary (History) “ The Story of Us (Jacob Riis)

1. **Third Quarter**

Harlem Renaissance

Poem: “Song of the Sons” (Jean Toomer)

Poem: “From the Dark Tower” (Countee Cullen)

Poem: “A Black Man Talks Reaping” (Arna Bontemps)

Close Reader: “The Weary Blues” (Langston Hughes)

Anchor Text: “The Crucible” (Arthur Miller)

Various Media: Versions of “The Crucible”

1. **Fourth Quarter**

Anchor Text: Poem: “Song of Myself” (Walt Whitman)

Close Reader: Excerpt Epic Poem: “I Hear America Singing” (Walt Whitman)

“A Noiseless Patient Spider”: (Walt Whitman)

Close Reader: Poems “The Soul Selects her own Society” (Emily Dickenson)

Poem: “Because I Could Not Stop for Death” (Emily Dickinson)

Poem: “Much Madness is Divinest Sense” (Emily Dickinson)

Poem: “To Tell All the Truth but Tell It Slant” (Emily Dickinson)

Essay: “Walden” (Henry David Thoreau)

Close Reader: Essay: “Spoiling Walden” (David Gessner)